

ConAdian

Passport to the Universe

52nd World Science Fiction Convention

Progress Report 7, July 1994

All information is accurate as of July 7, 1994
and is subject to change.

REGISTRATION INFORMATION

Welcome to registration at ConAdian. We are pleased to be the first place that you will actually make contact with the convention. Please read this carefully. Due to problems beyond her control Terry Fowler has resigned from registration and we have been asked to fill in. We will miss Terry at the convention and can only hope to do the job to her satisfaction and yours. Our first goal is to keep the lines to under one hour in length. To that end we will need a pile of volunteers on Wednesday and Thursday. We will also need people to help stuff bags from Sunday on. If you can help please let us know. From Sunday thru Wednesday we will be in the area outside the office at the convention centre stuffing bags, please stop by and chat and help fill a few (hundred?).

Registration will be setup on the main floor of the convention centre near the main entrance. The office will be to the left of main registration. The goal is to have a single line system. No not to put every one in one line, but rather to make sure that no person has to stand in more than one line.

To this end there are three types of people who are registering (administratively, we know that there are more types of fans than this!).

The first type is pre-registered. These are the people who have been getting the PRs and will be using their own badges. Please use the pre-registration lines. **Please bring a picture ID and your PR7 with the label on it.** If you can do this, we promise to keep your time at the window to under 90 seconds. Oh, yes badges will be sorted by the

Badge Name, not the real name, so if your badge name is "Ziggy" and your real name is "A. Anderson", get in the "Z" line not the "A" line. The exception is "Friend of" badges which will be held at the transfer line.

If you are transferring memberships, there is a transfer line. This one will take a few minutes (sorry, it is a little complex). Bring a signed letter from the person that has the membership that includes: * the badge name from the badge, * their membership number, and * a contact address and phone number. Also you will need a picture ID for yourself. This will make the transfer line move a little slower than when the transfers were done at any pre-registration line, but it will speed things up for everyone else and we will open additional transfer lines as the wait grows.

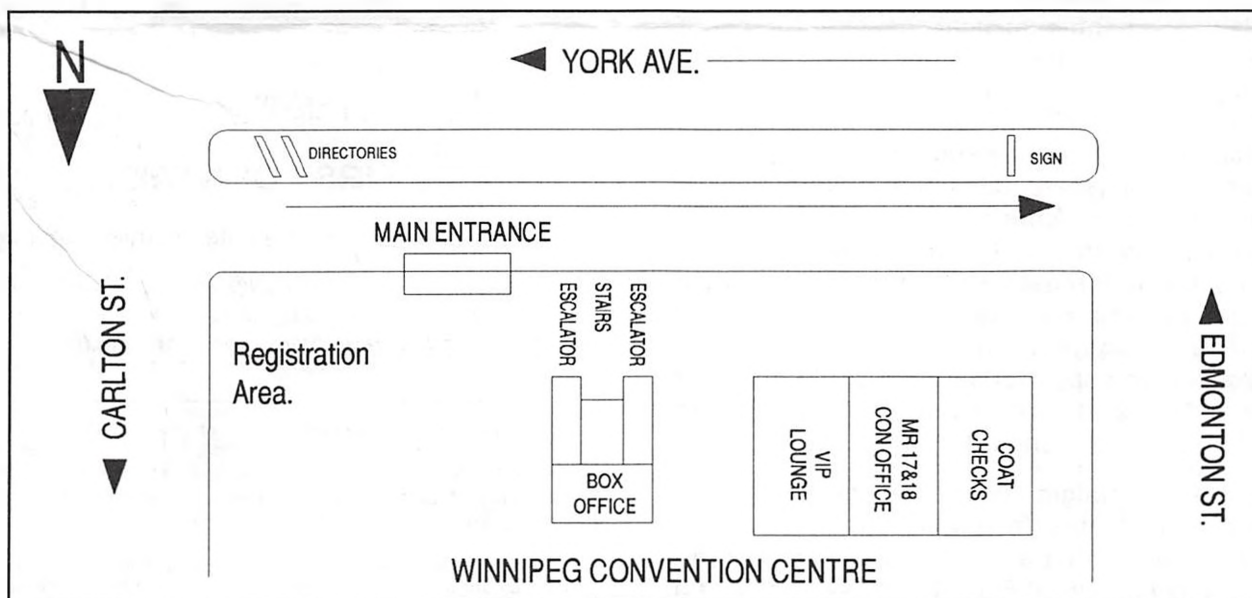
The third and final type of registration is not-registered. This is for people who need to pay at the door. Registration will take US and Canadian funds. Checks with two forms of ID (a driver's licence and a credit card are preferred), MasterCard and Visa. Names on credit cards and ID must match the names on the checks. No third party checks will be taken. To register with the con a picture ID is required (This does not apply to children, but having a guardian in tow is helpful). There will be three steps to this process (all in the same line): * Take a form and fill it out on the way to the table. * Exchange funds with the person at the table. * Receive a badge and a goodie bag.

There will be a problem table staffed by senior staff most of the time. Please see the folks at the problem table for help if you need it.

Registrations hours are:

Wednesday	Early Registration - 6PM to 11PM Pre-Registered and Transfer of Badges only
Thursday	Regular Registration - 9AM to 10PM Late Registration - 11 PM to 1AM in the office.
Fri.-Sun.	Regular Registration - 9AM to 6PM Late Registration - 8PM to Midnight in the office.
Monday	Late Registration - 10AM to 2PM in the office.

If you are a ConAdian staff member check in at the office when you arrive in Winnipeg. Bring your hotel information with you. Thanks -Karen and Brian, Jim and Teresa (yes it takes 4 to fill Terry's shoes!).



EXTRAVAGANZAS

The schedule for Extravaganzas at ConAdian will be as follows:

2:00 p.m.	Thurs, Sept. 1	Opening Ceremonies	Hall B
7:30 p.m.	Fri, Sept. 2	Gather	Rm 2EFG
8:00 p.m.	Sat, Sept. 3	Hugo Awards	Hall B
10:30 p.m.	Sat, Sept. 3	Rock Dance	Rm 2EFG
		sponsored by Warner Books	
8:00 p.m.	Sun, Sept. 4	Masquerade	Hall B
1:00 p.m.	Mon, Sept. 5	Closing Ceremonies	Hall B

Extravaganzas needs help with each of these events. Please volunteer some of your time to help us put on the best presentations possible. Write to us c/o ConAdian, or just go to Volunteers at the con when you have some time.

We especially need artists to help decorate for the Gather. We also have some openings for performers at the Gather. We would especially like to assemble a group of dancers (country-dance style). If you are interested, please write to Mary Morman, 1245 Allegheny Drive, Colorado Springs, CO 80919 USA.

SPIDER'S PLACE

by Spider Robinson

Throughout the twenty years I've been attending cons and Worldcons, my favorite part has always been the moment when the guitars come out. There are some extremely talented pickers and singers in the fan and pro community -- and sooner or later those of us who aren't filkers seem to end up in the same room where we take turns impressing each other until the evening degenerates into a Beatles'n'blues jam.

But said room is usually a tiny hotel room, with rotten acoustics and neighbours who have a tendency to complain about noise and crowds of people spilling out into the halls. So, at CONADIAN'S request, we are holding this year's nonfilk musical spasm in the bar of the Norwood Hotel (once a famed blues den) on Thursday night, from 8 pm to closing. Joe Halderman (Florida), Tam Gordy (B.C.), Steve Fahnestalk and Randy Reichart (Edmonton); Peter Heck (N.Y.); David and Alexandra Honigsberg (also N.Y.); Nate Bucklin (Minneapolis); David Emerson and Barb Jensen (Minneapolis); and me and Jeanne (more British Columbians) will all foregather there, each will play a half-hour set of their own devising, and then we'll fall to jamming together until our fingers bleed. (We also have high hopes for surprise sit-ins by other well-known fan and pro musicians, including CONADIAN's Guest of Honour.)

If you too are a nostalgic survivor of the Great Folk Music Scare of the Sixties (for a while, it looked like that crap might actually catch on), give your ears a treat: drop by the Norwood bar at 8 pm Thursday and hoist a few. It's one less terrific party you'll have to locate.

VOLUNTEERS

Will be required during the periods prior to ,during and after the actual convention. If you arrive before the con and have some time to help us, please come and make yourself known to us at the Con Office, located next to the coat check at the Winnipeg Convention Centre.

During the con, we will have a table in the Registration area for your convience. It will be displaying various goodies that have been provided for our volunteers. Also volunteers, after a set time, will be eligible to be part of the grand prize draw - A FREE trip to Glasgow, Scotland and a membership in the same name.

During tear down other prizes and items will be given away.



SPECIAL GUEST... MARC GARNEAU

Canada's first man in space will be coming to Winnipeg to take part in Conadian. Marc flew on Mission 41-G, Oct 5-13 1984 aboard CHALLENGER.

Sponsored in part by the Federal Government, he will be taking an active part in the convention. He will be introducing IMAX's film DESTINY IN SPACE, taking part in panel and autographing sessions and if time permits the Hugo ceremony. We all look forward to meeting Marc.

BUS PASSES

Will be available from Monday Aug 29th to September 4th, unless requested differently prior to the con. They can be picked up at the Con Office next to the coat check area of the Winnipeg Convention Centre

FIRST CONTACT

To contact ConAdian please note the following information:

EMAIL : CONADIAN@GENIE GEIS.COM
PHONE: (204) 942-9494
TOURISM WINNIPEG : (204) 665-0040

"ConAdian" is the registered Business name of Conadian A Inc., a Manitoba Non-share Corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. All rights reserved.

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HANDICAP/ACCESS SERVICES

The Handicap/Access table will be located in the convention centre. For those of you who will need personal preambulatory equipment we will be able to provide them, with advance notice.

The prices are as follows. (Note: all prices in CDN\$)

Manual wheelchair	\$20/week or \$5/day & a \$100 refundable deposit
Electric wheelchair	\$175/month
Electric scooter	\$25/day
Handi transit taxi	meter starts at \$2.25, each additional mile is \$1.70

We hope that you will come down to our booth and fill out a medical alert sticker to affix to the back of your membership badge. The folks from Medical services will thank-you! In case of an accident.

If you need any special equipment or seating, Please, Please, Please contact me asap.

We hope to have a Braille Program available at the H/A booth, and so far things are looking good.

Oh yeah, if you guys and gals want to give us a hand during the Con drop me a line, We sure could use the help.

Well kids thats all for now, I'll update you as you come in.

Brent A. Barnson Supreme Dictator of Handicap Access

You can reach me at: (204)-757-9129

Box 179, Selkirk, Manitoba,

Canada R1A 2B2

GEnie: C. Barnson

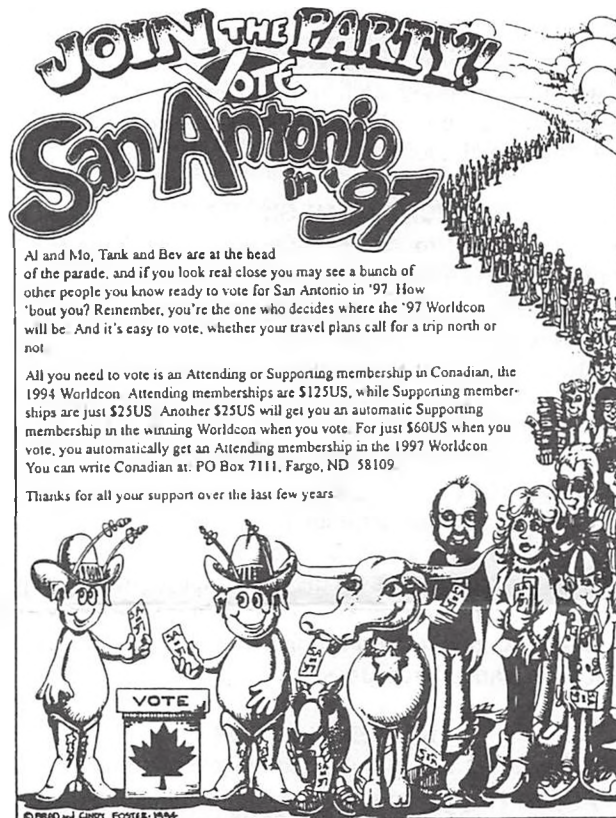
WEAPONS POLICY

No real or real-looking weapons will be allowed in the public areas of the convention. Check with the Masque Director for the specific rules pertaining to weapons at the Masque. Weapons purchased in the Dealers Room need to be wrapped and returned to your hotel room immediately.

The determination of what is a weapon shall be made by the committee and all such decisions are final.

If you are informed that you are in conflict with the weapons policy, you will be allowed to return to your room to remove the offending item. Should you fail to do so, Operations will request you hand in the item for safe-keeping until the end of the convention when it will be returned to you.

The only exception to the above shall be in the case of real weapons. If anyone is found with a real weapon that violates the laws of Winnipeg or Canada, Operations will summon the local constabulary to deal with the matter. (*Do, please, take the time to learn the laws of Canada and Winnipeg with regard to firearms particularly. The committee would hate to see your vacationing in Canada ruined by your deportation.*)

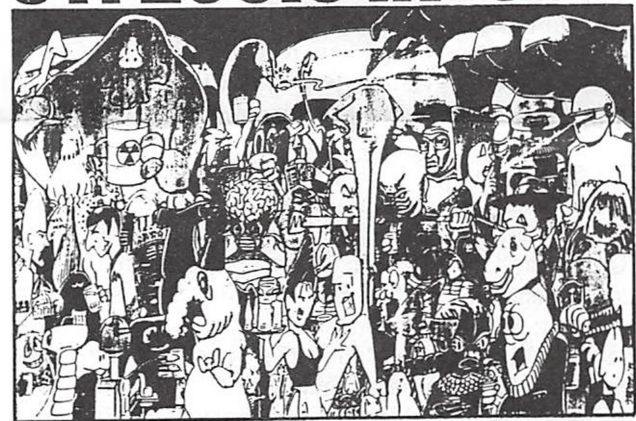


Al and Mo, Tank and Bev are at the head of the parade, and if you look real close you may see a bunch of other people you know ready to vote for San Antonio in '97. How 'bout you? Remember, you're the one who decides where the '97 Worldcon will be. And it's easy to vote, whether your travel plans call for a trip north or not.

All you need to vote is an Attending or Supporting membership in Canadian, the 1994 Worldcon. Attending memberships are \$125US, while Supporting memberships are just \$25US. Another \$25US will get you an automatic Supporting membership in the winning Worldcon when you vote. For just \$60US when you vote, you automatically get an Attending membership in the 1997 Worldcon. You can write Canadian at: PO Box 7111, Fargo, ND 58109.

Thanks for all your support over the last few years.

WHO'S COMING TO ST. LOUIS IN '97?



PRACTICALLY EVERYBODY!

Presupporting memberships \$10 • Preopposing memberships \$15

ST. LOUIS IN '97 P.O. BOX 1058 ST. LOUIS, MO 63188 1-314-FAN-3026

PROGRAMMING

FAN FUND AUCTIONS

There will be a Fan Fund auction at ConAdian. Please contact L.ZELDES on GENIE for details. Auctioneers will include Mike Resnick and Joe Haldeman.

PARTICIPANT REGISTRATION

We will be running a Program Participant Registration area next to Convention Registration for handing out Program info on Wednesday and Thursday the same hours generally as convention registration. Program Participants will be receiving information from Programming, including their personal schedules, in late July.

AUTOGRAPH SESSIONS

We have over 100 people who have expressed interest in doing autographs. These will be scheduled 2-3 at a time throughout the convention. The Autograph Sessions will take place in the Concourse area, which is on the third floor of the Convention Centre, midway between the Art Show and Dealers Room. Sessions will run on Friday through Sunday and 10 am through 6 pm each of those three days.

KAFFEEKLATSCH

We will have a track running continuously from Friday to Sunday. Hours will be 10 am through 6 pm, depending on how many wish to be signed up for the meetings with their favorite pro. Signups will be limited to 10 people per participant...registration for Kaffee Klatsch is planned to be done out of Con Information Desk.

VIDEO ROOMS

There will be three Video Rooms: Japanimation, Science, and British Videos. They will all three be at the Charter House Hotel.

PROGRAM PARTICIPANTS LIST as of 7/6/94

(T) = Tentative, Awaiting Questionnaire Return/Confirmation

Gail Abend Greg Abraham (T) Roger McBride Allen Susan Allison Clifton Amsbury Kevin J. Anderson Rebecca Moesta Anderson Raul Andreu Sunnie Andreu Arlan Andrews Joyce Andrews (T) Lynne Armstrong-Jones (T) Billie Aul Gerri Balter Bandit Alan Barclay George Barr Briccio Barrientos Glenn Battis Stephanie Bedwell-Grime M. Shayne Bell Gregory R. Bennett (T) Dr. Albert Berger Ben Best Joshua Bilmes Jeremy Bloom (T) John Boardman (T) K.B. Bogen Dr. Janice Bogstad Anna Boudreau Mark Bourne Seth Breidbart (T) Kent Brewster David Brin (T) Anthony J. Bryant (T) Ed Bryant (T) Ginjer Buchanan Crispin Burnham (T) Cliff Burns (T) Stephen Burns Roger Burton-West Richard Lee Byers Myra Cakan Mary Cannings Susan Casper Jack L. Chalker Joel Champetier Ann Layman Chancellor (T) Wayne Chang (T) Suzy McKee Charnas (T) Robert Charette Barbara Chepaitis (T) C.J. Cherryh Richard Chwedyk David Clark Hal Clement (Harry Stubbs) Carolyn Clink Dr. Martin Clutton-Brock Dr. Jack Cohen Glen Cook Chris Cooper Stephen R. Cooper (T) Greg Costikyan Maia Cowen (T) Kathryn Cramer Matt Crawford (T) Ctein Jack Dann Ellen Datlow Howard L. Davidson Genny Dazzo Stephen Dedman Gordon Dickson (T) Terence Dickinson (T) Tom Doherty Dr. Joseph Donatelli John Douglass L. Warren Douglas Gardner Dozois (T) David Drake John S. Drew/Chronic Rift (T) Leroy Dubeck (T) Dave Duncan Greg Dunn (T) Dawn Dunn J.R. Dunn Linda Dunn (T) Jean-Claude Dunyach (T) John Dupree (T) Allison Durno (T) Daniel Dvorkin Donald Eastlake Jill Eastlake Claire Eddy Scott Edelman Janice M. Eisen Alex Eisenstein

Phyllis Eisenstein Marjii Ellers Pat Elrod (T) Lynne Taylor Fahnestalk Steve Fahnestalk Bill Farina Jan Howard Finder Sylvia Fisher James W. Fiscus Margaret S.M. Flinn, M.D. John L. Flynn Kaja Foglio (T) Phil Foglio (T) Dr. Robert Forward Adrienne Foster Brad Foster Jeri Freedman Barry Freeman Leslie Gadallah T. Garey Zelda Gilbert Alexis Gilliland Catherine Girczyk Marc S. Glasser (T) Bob Gleason Mike Glicksohn Mike Glycer Lynn Gold Kathleen Ann Goonan Glenn Grant Ashley Grayson Hugh S. Gregory Jim Groat James Gunn Thorarinn Gunnarsson Gary Gygax (T) Karen Haber Ian K. Hagemann Jack Haldeman II Gay Haldeman Joe Haldeman Larry Hancock David G Hartwell Patrick Nielsen Hayden Judith Hayman Marty Helgesen Barbara Herbert (T) Linda Herbert (T) Jennifer Hershey (T) Janet L Hetherington Sue-Ryn Hildebrand-Burns P.C. Hodgell Butch Honeck Alexandra E. Honigsberg David Honigsberg Gillian Horvath Doug Houseman (T) Dr. S.D. Howe Cindy Huckle Tim Huckleberry Elizabeth Anne Hull Frank Hummel Stan G. Hyde Interstellar Language School (T) Steve Jackson (T) Saul Jaffe Athena Jarvis Peter Jarvis Karl Johanson Paula Johanson Stephanie Ann Johanson Astrid Julian Jordin Kare Keith G. Kato Philip Kaveny Guy G. Kay Yasuo Kawai James Patrick Kelly (T) Doug Kemp (T) Bart Kemper Nancy Kilpatrick Donald Kingsbury Philip Klass (T) Richard Knaak Deb Kosiba Edward Kramer Jodi Krangle Waldemar Kumming David M. Kushner Ellen Kushner Arthur Kyle (T) David Kyle (T) Daniel La Violette (T) Lissanne Lake Geoffrey Landis John M. Landsberg Timothy Lane Lydia Langstaff George J. Laskowski, Jr. Judy Lazar April Lee (T) Evelyn Leeper Mark R. Leeper Fred Lerner S. N. Lewitt Kuo-Yu Liang Andre Lieven Charles Lippincott (T) Kathei Logue Barry B. Longyear Jean Lorrain William Lund (T) Perianne Lurie Brad Lyau Sally McBride Anne McCaffrey Shawna McCarthy Wil McCarthy Bruce MacDermott Dana Rae MacDermott Maureen F. McHugh Erin McKee Daryl Mallett (T) Lois Mangan John Mansfield Daniel Marcus George R. R. Martin Julia Martin (T) Carol Matas (T) Dr. Carl Matheson Joe Mayhew Jeffrey D. Maynard, M.D. Beth Meacham Ken Meltzer Karen Meschke Edmund R. Meskys Ric Meyer Craig Miller Diane Miller Sasha Miller Betsy Mitchell Susan Mohn Elizabeth N. Moon Roger E. Moore (T) Sandra C. Morresse Terence Munsey (T) Derryl Murphy The New Frontier (T) Peter Nicholls David Nickle Jack Nimersheim Larry Niven Perry Nodeman (T) Gerald Nordley Jody Lynn Nye Terry O'Brien Anna O'Connell (T) Debbie Ridpath Ohi Val Ontell John M Park Simon Parkinson Joe Patrouch Fred Patten Teresa Patterson Ross Pavlac Charles Pellegrino Pierre E Pettinger, Jr. Sandra G Pettinger Hayford Pierce Andrew Porter Jonathan Vos Post Byron Preiss (T) John W. Prisel (T) G. F. Proechel Bernard Reischl Mike Resnick Ted Reynolds Teresa Jean Rich (T) Beverley Richardson Carrie Richerson Jeanne Robinson Kim Stanley Robinson Spider Robinson Larry Roeder Murray Rogow Roberta Rogow Jennie Roller (T) Mary Rosenblum Robert Runte Robh Ruppel (T) Kristine Kathryn Rusch Chris Rutkowski Charles Ryan Hillary Ryan Geoff Ryman Diana Sankey Dr. William A.S. Sarjeant Ron Sarti Marlen Satter Yuri Savchenko Robert J. Sawyer Elizabeth Anne Scarborough Ralph Schiano Stanley Schmidt Karl Schroeder Howard Scrimgeour Dr. Kuman Sharma Charles Sheffield Mark Shepherd Magi Shepley Josepha Sherman Takumi Shibano Joey Shoji Lance Sibley Robert Silverberg Janna Silverstein (T) Glenn Simser Dean Wesley Smith Dick Smith Leah Zeldes Smith Timothy L. Smith Ken Smookler (T) Caro Soles Kate Soley Martha Soukup Heather Spears Henry Spencer Dale L. Sproule Dale Staley (T) Kevin Standlee Jerry H. Stearns (T) Allen Steele David M. Stein, DI Dana Harlan Stein David G. Stephenson Sean Stewart Pras

Stillman Dr. Art Stinner S.M. Stirling John E. Stith Perry Mark
 Stratyckuk (T) John Strickland Jr. Lindalee Stuckey Charlene
 Taylor Dena Bain Taylor Amy Thomson David G. Tompkins (T)
 Jean-Louis Trudel Laura Turtledove (T) Mary Turzillo Kathy
 Tyers Christine Valada Tom Veal Ariane von Orlow Elisabeth
 Vonarburg Diane Walton (T) Cynthia Ward Jacqueline M. Ward
 Michael Ward Christian Waters (T) Jack Webb (T) Janeen
 Webb Len Wein Sue Weinlein (T) Allan Weiss Henry Welch K.D.
 Wentworth Michael Whelan (T) Tom Whitmore Art Widner (T)
 Rick Wilber Perry M. Williams Sheila Williams Connie Willis
 Laurel Winter (T) David Wixon (T) Gene Wolfe Dave Wolverton
 Eleanor Wood (T) Brian Wowk (T) Robin Wulff Ben Yalow Rana
 Yaworski (T) Andrea Yeomans (T) Jim Yeomans (T) James M.
 Young Ann Tonsor Zeddies Robert Zubrin

PROGRAM DIVISION ORGANIZATION

Program Division:

Bruce Farr	Program Division Head
Diane Miller	Program Division Shift Supervisor
Dane McGregor	Program Division Shift Supervisor
Mark Richards	Program Division Shift Supervisor
Linda Proulx	Film Classification Liaison
Victor Schwartzman	Film Class Liaison Assistant

Program Operations:

Rick Katze	Program Ops Shift Supervisor
Val Ontell	Program Ops Shift Supervisor
Rick Foss	Program Ops Shift Supervisor
Perrienne Lurie	Program Ops Shift Supervisor
Gerri Balter	Program Ops Info Desk Assistant
Lynn Koehler	Program Ops Track Coordinator
Ron Ontell	Program Ops Technical Supervisor
David J. Van Deusen	Autograph Session Assistant
Denise Nilsson	Program Ops Runner/Gofer
Ken Porter	Program Ops Assistant
Wolf Foss	Program Ops Assistant
Linda Deneroff	Program Ops Assistant
Adina Adler	Program Ops Assistant

Program Development:

Bruce Farr	Program Development Head
Lea Farr	Database Coordinator
Margaret Grady	Program Publications
Margaret Grady	Program Development Assistant
Maryeileen McKersie	Program Development Assistant
M. R. Hildebrand	Program Development Assistant
Juliana Ross	Gay & Lesbian Track Development
Nancy Freeman	Filk Program Track Development
Chris Rutkowski	U of Winnipeg Prog. Development
Tim Hammell	Art Track Development
Dane McGregor	Winnipeg Program Assistant
Rana Yaworski	SIG Program Assistant
Dane McGregor	Winnipeg Program Assistant
Jean-Louis Trudel	SF Canada Asst. Liaison
Kathei Logue	KaffeeKlatsch Coordinator
John Hertz	Regency Dancing
Craig Miller	Media Liaison

Writers Workshop:

Adrienne Foster	Writers Workshop Coordinator
Gerri Balter	Writers Workshop Moderator
Kent Brewster	Writers Workshop Moderator
Richard Chwedyk	Writers Workshop Moderator
Elizabeth Gilligan	Writers Workshop Moderator
Dr. Rena Leith	Writers Workshop Moderator
Mark Kreighbaum	Writers Workshop Moderator

Guests of Honour:

Mary-Louise Beesley	GOH Liaison Hawkins
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Gaming:

Brian Myhre	Gaming Department Head
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Video:

Ken Wolfe	Japanimation Department Head
Ken Wolfe	Video Hotel Liaison
Joel Getschman	British Video Department Head
Hugh Gregory	Science Video Department Head

Films:

Bill Farina	Films Department Head
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HOW TO CONTACT PROGRAM DIVISION

Phone: (602) 650-1575 Fax: (602) 274-3014 (phone first, ask for fax to be connected) Mail: Bruce Farr, PO Box 27201, Tempe, Arizona 85285 USA EMail: GENIE: M.FARR Internet: m.farr@genie.geis.com

DAYTIME FILK PROGRAM

We are pleased to be offering a full track of Filk-related Program during the day, with something for everyone - from the serious Filker to the curious neo. In addition to a wide range of panels, there will be a concert of songs based on the works of GOH Anne McCaffrey, as well as an afternoon Filk Sampler concert. The Filk Sampler is aimed at the mainstream SF & F audience and will be made up of 15 minute sets by individual musicians or groups. Interested performers should write to CONADIAN, Attn: Filking, PO Box 27201, Tempe, AZ 85285 USA, or phone: (602) 730-6420, (Nancy Freeman). Signup for the Sampler Concert will also be at-con in the Filking Lounge at the Holiday Inn (Campaign Room North, Second Floor). The McCaffrey theme concert must be signed up for pre-convention.

MAIN FILK PROGRAM

The filk activities for ConAdian are coming together well. Many thanks to those who have submitted ideas and volunteered their help. Full details will be in the Program Guide. There will be three rooms available for filk activities. We'll run two tracks during the late afternoon with the third room for warmups etc. All three rooms will be in action in the evenings. Starting Friday afternoon will be a variety of panels, workshops, and concerts. Concerts will feature Kathy Mar, Mary Ellen Wessels, Bill Roper, Urban Tapestry, Pete Grubbs, Tom Smith, Decadent Dave Clement (your humble Filk host for ConAdian), Dandelion Wine, and many more. Structured jam sessions will run from 8:30-10:30 pm. Scheduled groups of filkers will swap songs and jam, sharing their music with one another and the audience. Open filking will start at 10:30 pm and end when the last filker drops. Thursday evening will be all open filking. Mornings are strictly for sleeping.

Time will be set aside for one shots. Sign up in the Filk Office at the Holiday Inn (second floor) for all sessions. An instant band competition will also be run - sign up Thursday or Friday. Bands of 3-4 filkers will be created by random draw Friday evening. Each instant band will put on a 20-minute concert on Sunday to be judged by audience acclaim.

On Monday we will judge the entries in the song writer's competition. Several categories will be open for entries - parody, SF filk, fantasy filk, "first ever filk song", and more. All songs must be written during the con to be eligible.

Watch for the highly popular and always entertaining interfilk auction. Do more than watch - bring something to donate and bring your wallets!

You will be able to store your instruments in a secure area provided by the Con Office. There will also be limited short-term

storage in the Filk Office.

There's still time to get involved in the filking, either as a participant or a volunteer. The more you take part the more fun you'll have! Believe me, have I ever lied to you before? There will be limited opportunity to sign up for things at the con in the Filk Office.

Please check in at the Filk Office when you arrive at the con. Sign up for the "instant band" competition, the song writer's competition, and last minute performance slots. It will also serve as a filker's lounge.

My personal philosophy of music is that it is meant to be - fun, friendly, and shared. We are planning to have a filking great time at ConAdian and I hope that you are too. See you at the con!

WRITER WORKSHOP

We appreciate the interest shown in participating in the formal Writers Workshop at ConAdian! However, submissions to the Workshop are no longer being accepted since the deadline is now passed. Manuscripts have been scheduled for mailing the same day as this Progress Report. Once manuscripts are distributed, the schedule is absolute and we'll make no changes.

Please note that there are many other seminars and workshops on writing open to members throughout the convention. Information is being mailed by the Workshop Coordinator, Adrienne Foster, to all confirmed participants. If you believe that you are enrolled and did not receive anything, please contact us at (602) 650-1575 and leave a message.

VOLUNTEERS NEEDED

We need volunteers! We would GREATLY appreciate your assistance in the following areas: Gaming (gamemasters, registration, badge checkers) Program Ops (room monitors, registration, info desk, autograph sessions, gofer/runner) Films (program monitors) Video (machine operators) Filk (program assistants)

FILM PROGRAM

The Film Program for ConAdian is being finished up even as you read this. Included will be a lineup of the Hugo-nominated films.

Plans are to show the Film Program in a 600 seat Theatre located within the Convention Centre. Films will run from Friday through Sunday from noon to midnight (this is still subject to last-second negotiations with the Cinema) and the concession booth will be open as well.

Taking convention schedules into account, there will be multiple showings of each of our favorite films. We are also arranging for showing several premieres (titles cannot be confirmed until the last minute). Look forward to some great viewing!

REGENCY DANCE

The English Regency period (about the year 1800) was a colorful, whimsical time that appeals to the fannish sense of humor. Book dealer Marty Massoglia says Georgette Heyer's romances of Regency aristocrats outsell every other author at conventions.

At ConAdian we'll dance Friday evening (at the Convention Centre). Come in costume, or come as you are. And don't worry if you can't dance. Our host, John Hertz, will teach you.

MODEL CONTEST & SHOW

The Model Contest and Show at ConAdian is sponsored and sanctioned by the Science Fiction Model Builders'

Association. Barry and Sheila Alder will administer the contest and show. There will be a small entry fee (\$1.00) per model or display. The SFMBA publishes a newsletter containing articles by members, news of new kits, listings of upcoming shows, winners or previous contests, and anything else the members wish. You do not have to be a member of the SFMBA to enter the Contest.

We track our members' "wins" in contests sanctioned by the SFMBA. Any model which wins a particular contest is not eligible to be entered into that contest again, in the same class. The class is determined by the number of wins a member has to their credit. Classes are as follows: Junior (up to age 12), Youth (13-17), Novice (no wins), Regular, Senior (3 wins in Novice or Regular), and Master (3 wins in Senior). ConAdian members are entitled to choose the initial category they wish to be considered for, ie Senior or Master for an experienced modeler, but may not later go "down" a category. We hope this method will allow fair competition, yet still allow experienced modelers the chance to enter their winning models in contests again.

Any model can be entered as a "Display" model only, not to be judged, so a member may still show a model that is not eligible for judging in that particular contest.

The following categories are to be used: 1) Each model must be categorized as Ground, Flying, Marine or Figure. 2) Within these categories, models will be identified as Out of Box, Conversions, or Scratchbuilt. 3) Figures will be divided into metal or non-metal, <54 mm, 54 to 74 mm, >74 mm, and Mecha. 4) A special "Humour" category, to be judged first on the humour, and only after on skill.

Models may be entered between 10 am and noon on Friday and Saturday mornings. Judging will take place Saturday afternoon, and award certificates will be placed by the winning models by noon Sunday. We hope this contest and show will help encourage more awareness of, and opportunity for, science fiction modelers and the fine work they produce. The room for checkin will be announced in the Pocket Program. Display of models entered is anticipated to be in the Art Show. For further information, please contact Barry or Sheila Alder at The New Frontier, 26076-72 Robertson Rd., Nepean, Ont K2H 5Y8 Canada or call (613) 831-7129.

THE CANADIAN PROGRAM

We are in the final stages of confirming the events that make up the ConAdian Program...all 400+ participants and 350+ events. Our goal is to have a high Canadian content to ConAdian...let us know how we do! We will peak at 10 racks in the Main Program (excluding readings, autographs, and Kaffeeklatsch). Included will be:

-Readings by dozens of authors -Panels on everything from anthropology to zoology, Heorot to Godot -Talks and autographs by Canadian astronauts (including one who's been in space) -Film clips of movies being released in the fall theatre season -What's upcoming in Trek, Babylon Five, and Highlander -Evening Program items -Martial arts, fitness, and fun and games -Workshops on writing, screenwriting, celtic knotwork, acrylic painting -What's new with "Magic" -Trivia contests, including topics on Pern, Trek, and Monsters -Castle-building contest

The Main Program will begin at the time of Opening Ceremonies (2 pm on Thursday) and will conclude on Monday afternoon by 4 pm. We hope you enjoy your time in Winnipeg and at ConAdian!

Navigating To, and Around Winnipeg, or "No...No...Your Other Left!"

DISCLAIMER: This article is intended to help the first time traveller to Winnipeg to reach certain destinations with a minimum of fuss, and to provide a brief overview of transportation options available with-in the city. While there are always a variety of alternative routes with-in any city, the listed courses have proven to be as simple and direct as possible. All routes were retraced as of June 1994, and all information is as accurate as possible.

The destination in all of these scenarios is The Winnipeg Convention Centre, which is central to most of the hotels in the downtown area, and a well known landmark should the reader feel it necessary to ask for further directions.

BY AUTOMOBILE: The Road Warriors Among Us.

-- From the U.S. Border at Emerson, Manitoba:

Follow Highway 75 North, passing through Morris, Manitoba. At the perimeter of Winnipeg, Highway 75 becomes Route 42, also called Pembina Highway. Follow Route 42 North through the city to the Corydon-Osborne Intersection. Cross Osborne, remaining on Route 42, now called Donald Avenue. Donald crosses the Mid-Town Bridge, and splits, with Route 42 North bound becoming Smith Street. On Smith, cross Broadway, then York Avenue. Then turn Left (West) onto St. Mary Avenue. Travel St. Mary Avenue, crossing Donald (now one way running South) and Hargrave to reach Carlton Street. Turning Left (South) onto Carlton places the traveller in-line to enter the underground parkade at The Winnipeg Convention Centre.

-- From Eastern Canada, on Trans-Canada Highway #1:

Travelling West on Highway #1, it will acquire the name Fermor Avenue within the city. Follow Fermor Avenue (Highway #1) to St. Anne's Road (Route 150). Turn Right (North) onto St. Anne's Road and follow it to the junction of St. Mary's Road. Follow St. Mary's Road to the Right (North), where it will eventually cross the Norwood Bridge. After the bridge, the street name becomes Main Street. Follow Main Street to the Intersection of Broadway (Highway #1). Turn Left (West) onto Broadway, and travel 3 blocks, then turn Right (North) onto Smith Street (Route 42). On Smith, cross York, then turn Left (West) onto St. Mary Avenue. St. Mary Avenue will cross Donald, then Hargrave, to reach Carlton Street. Turning Left (South) onto Carlton Street places the traveller in position to enter the underground parkade at The Winnipeg Convention Centre.

-- From Western Canada, on Trans-Canada Highway #1:

Travelling East on Highway #1, it will acquire the name Portage Avenue upon entering the city limits. Stay on Portage Avenue (Highway #1) heading East. And stay on it. And stay on it. Watch for Home Street, then Canora Street, then turn Right onto Broadway (Highway #1). Continue East along Broadway, turning Left (North) at Smith Street (Route 42). On Smith Street, cross York Avenue, then turn Left (West) onto St. Mary Avenue. Travel St. Mary Avenue, crossing Donald, then Hargrave, to reach Carlton Street. Turn Left (South) onto Carlton, moving to the parkade entrance of The Winnipeg Convention Centre.

WINGING IT: Travel To and From The Airport.

Having arrived at Winnipeg International Airport, the traveller has several options available to reach the Convention Centre.

-- Taxi Service.

Cabs are available 24 hours a day, through the courtesy phones located throughout the airport terminal. Persons requiring a wheelchair van simply specify such when calling the dispatcher. Average travel time from the airport to The Convention Centre averages 15 to 20 minutes. Fares run between \$10 to \$12, on average

-- City Transit.

In Winnipeg, that means buses. More precisely, the #15 Sargent/Mountain. This is a good option for those travelling light. Daily schedules run every 14 minutes, week-ends run every 25 minutes. Average trip time, to or from the airport, is 30 minutes. Fares are \$1.35 per person, exact change only. Travelling from the airport to downtown, the scheduled run on weekdays begins at 6:25 am and ends at 12:55 am. Week ends: start 7:10 am - end 12:40 am. From Downtown to the airport, Weekdays: start 6:00 am - end 12:25 am, Weekends: start 6:38 am - end 12:15 am.

Upon exiting the Terminal Building, turn Right and locate the nearest Bus Stop. It should indicate it is the stop for the Route #15 bus, which will bear the name Sargent or Mountain, paired with one of a variety of other street names. Ride the bus downtown to Portage Avenue, and debark in front of the Eaton's store. The west corner of that block will be Hargrave Street. Walk South down Hargrave for 2 blocks, to reach St. Mary Avenue. Turn Right (West) and proceed one block. The Winnipeg Convention Centre will be on the south side of the street.

BY LONG DISTANCE BUS: The Road Warrior Returns.

After rolling into Winnipeg via Greyhound or Greygoose bus lines, the traveller will be standing in the Winnipeg Depot. Upon leaving the depot through the Portage Avenue exit, head east 2 1/2 blocks to Kennedy Street. Head South down Kennedy for 2 blocks to St. Mary Avenue, and the North-West side of the Winnipeg Convention Centre.

-- Taxi Service. Average travel time from the bus depot to the Convention Centre is 5 minutes. Average fare is \$6 to \$8. Wheelchair vans are available by calling the dispatcher.

VIA TRAIN: Via Via?

The Union Station in Winnipeg is located on Main Street, at the junction with Broadway Avenue. Upon leaving the station, cross Main Street, and travel West on Broadway for 5 blocks.

Turn Right (North) onto Hargrave Street, and travel one block. The Winnipeg Convention Centre is on the Left (West) side.

-- Taxi Service. Average travel time to Convention Centre is 7 to 10 minutes. Average fare is \$8 to \$12. Wheelchair

WINNIPEG'S LONG RANGE WEATHER FORECAST

DATE	AUG.31	SEPT.1	SEPT.2	SEPT.3	SEPT.4	SEPT.5	SEPT.6
SUNRISE	6:42	6:43	6:45	6:46	6:48	6:49	6:50
SUNSET	20:15	20:13	20:11	20:09	20:07	20:04	20:02

AVERAGE TEMPERATURES

MAXIMUMS	22.3C 72.1F	22.1C 71.8F	21.8C 71.2F	21.6C 70.9F	21.3C 70.3F	21.0C 69.8F	20.8C 69.4F
MEAN	16.2C	15.9C	15.7C	15.4C	15.2C	14.9C	14.7C
MINIMUMS	9.9C 49.8F	9.7C 49.5F	9.2C 48.6F	9.2C 48.6F	8.9C 48.0F	8.7C 47.7F	8.5C 47.3F

Weather Math:	The highest recorded temperature during this time period was: 38.8C (101.8F) on Sept 2nd, 1983
Farenheit temp = Celcius temp X 9 divide by 5 and add 32	The lowest recorded temperature during this time period was: -1.7C (28.9F) on Sept 2nd, 1946 Winds: Average 18 kph (12 mph) from the south. Rain: 30% Probability for the month of September
C = Celcius F = Farenheit	Stargazers note: There is a new moon on Sept. 5th, affording a good view of the stars and possible Aurora Borealis

COSMIC CONNECTIONS

For the intrepid ConAdian traveller who's looking for something with a different flair' check out these noteworthy events and places happening around town.

August 9-28

"Damn Yankees" - Rainbow Stage

August 26-28

World of Modelling Convention

August 26-28

Ragged on the Red -
North American Hydroplane Challenge Cup

August 29

Meatloaf - in concert at the Winnipeg Arena

August 30 - Sept. 4

"Jesus Christ Superstar" - Concert Hall

September 5

Classic Day - Assiniboine Downs

September 8-17

Oktoberfest

September 9-11

Corydon Street Festival

Other places of interest include; Manitoba's Children's Museum (aged 2-13), Manitoba Planetarium (shows include Teddy's Quest for children aged 4 - 10), IMAX Theatre, Dark Zone (Laser Tag Arena), Rumor's Comedy Club, the Fork Market and Gaming Casinos (the Crystal Casino, Club Regent and McPhillips Street Station)

The Un-abashed, Highly Biased Guide to Dining in Winnipeg.

Greetings, oh stranger in a strange land. You've survived an arduous pilgrimage, suffered untold hardships to achieve a prescence in the shining jewel of the prairies, and still, you instinctively know, your quest is not yet at an end. There is a yearning in your heart, a greater thirst...a gnawing hunger for...for...what? Why not figure it out over a meal?

Well pilgrim, luckily for you, Winnipeg is over flowing in eateries, everything from greasy spoons to silver spoons, virtually any nationality, school of cuisine and style. Stop clutching your wallet and whimpering, eating well in Winnipeg does not entail bankruptcy proceedings, unless this is what you require to enjoy a meal.

This brief little missive is provided to direct you towards some of what have become our personal favorite restaurants. Some of them are a little removed from the downtown area, but the delights that await the adventurous traveller make the experience well worth the trip.

The PriceKey is as follows: \$-\$15 and under, \$\$-\$30 and under for entrees or major menu items.

Grand Garden - 268 King St. at Logan, DIM SUM Smoking/Non - Yes, WheelChair Accessable-Yes, Hours: Mon-Fri 11am-11pm Sat/ Sun 10am-11pm Price -\$

Palatal - 2790 Pembina Hwy., Mongolia B-B-Q Smoking/Non - Yes, WheelChair Accessable-Yes, Hours: Mon-Fri 11:30am-2pm Everyday 5pm-9:30pm. Price -\$

Nibbler's Nosh - 973 Corydon, Deli/Ethnic, Smoking/Non-Yes, Wheelchair accessible-Yes, Hours-Mon.-Thur. 11:30am - 12am Fri.-Sat. 11:30am-1am Sun. 11am-11pm, Price -\$, Kid's Menu-Yes.

Bridge Drive In - 766 Jubilee, Dessert, Wheelchair accessible-Yes, Hours-Mon.-Sun. 10:30am - 11:30pm, Price -\$.

Grapes on Main - 180 Main Street, Canadian, Smoking/Non-Yes, Wheelchair accessible-Yes (Call to reserve seating), Hours-Mon.-Thur. 11:30am-1am Fri.-Sun. 11:30am-2am, Price-\$\$, Kid's Menu-Yes.

Tony Roma's - 203 Kennedy, Ribs, Smoking/Non-Yes, Wheelchair accessible-Yes, Hours-Mon.-Thur. 11:30am-11pm Fri. 11:30am-12am Sat. 4:30pm-12am Sun. 4:30pm-10pm, Price -\$\$, Kid's Menu-Yes.

Ken's Restaurant - 333 Ellice Avenue, Asian, Smoking/Non-Yes, Wheelchair accessible-Yes, Hours-Sun.-Thur. 11am-3am Fri.-Sat. 11am-4am, Price -\$\$, Kid's Menu-N/A.

The Pound Note - 1480 Pembina Highway at Crane Avenue, English Pub Fare, Smoking/Non-Yes, Wheelchair accessible-Yes, Hours- Mon.-Sat. 11am-2am Sun. 12pm-12am, Price -\$, Kid's Menu-N/A.

Baked Expectations - 161 Osborne, Dessert, Smoking/Non-Yes, Wheelchair Accessible-Yes, Hours- Mon. 5pm-12am Tues.-Thurs. 12pm-12am Fri.-Sat. 12pm-1am Sun. 11am-12am, Price -\$, Kid's Menu-N/A.

CHILDREN'S PROGRAMMING

CHILDCARE: For children aged 2 - 5 Hours of operation:

Thursday	September 1	1 pm - 6:15 pm
Friday	September 2	9 am - 6:15 pm
Saturday	September 3	9 am - 6:15 pm
Sunday	September 4	9 am - 6:15 pm
Monday	September 5	9 am - 4:30 pm

KIDCON: For children aged 6 - 14 Programming Hours:

Thursday	September 1	2 pm - 5 pm
Friday	September 2	10 am - 1 pm 2 pm - 5 pm
Saturday	September 3	10 am - 1 pm 2 pm - 5 pm
Sunday	September 4	10 am - 1 pm 2 pm - 5 pm
Monday	September 5	10 am - 2 pm

There will be a 1 hour lunch break on Friday, Saturday and Sunday. Field trips will happen on Friday, Saturday and Sunday from 10 am - 5 pm and will include a lunch.

EVENING MOVIES

Movies will start at 7 pm and run until 1/2 hour after the last programming item of the night finishes. (*Does not include parties and filking.) There will be two movie rooms, one that will show "Disney" type films, and one designed for slightly older children.

BABYSITTING

Babysitting will be available on request for infants and small children (and sick children if the parents are absolutely unable to stay with them).

There will be some additional costs for the above activities, but they will be minimal. We are currently in the process of working out all the details and putting together a policy for children's programming. We will be mailing (e-mailing where possible) out the information as soon as it is available. In order to get on our mailing list fill out the questionnaire found in PR5 and PR6 and send it to us at the address below.

We need good condition books, "non-violent" toys and cribs/playpens (made after 1986 so as to conform to Canadian standards). If you have anything to contribute, please let us know. Unless otherwise requested, these items will be donated to various local organizations after the con.

For any replies, comments, or inquiries, please contact us at:

CONADIAN CHILDREN'S PROGRAMMING

827 Manitoba Avenue

Winnipeg, Manitoba R2X 0J5

GENIE:C.Mikoluff

INTERNET: C.MIKOLUFF@GENIE.GEIS.COM

DEALERS ROOM UPDATE

BY CHRIS DANT

Greetings to everyone! With the convention now less than two months away, I thought I should cover a couple of important points.

For all of the non-Canadian dealers who will be coming for the convention please give some careful thought to the border crossing process. We have given you information in your dealers' kit on how to contact Mendelssohn-Commercial customs brokers. The last thing we want to happen is to have a dealer or dealers stuck at the border because the correct preparations were not looked after. We can't make you go through a customs broker, all we can do is make a recommendation to do so Mendelssohn-Commercial has made some special arrangements with ConAdian to facilitate a smooth transition with the paperwork. Hopefully this will in turn facilitate a smooth border crossing for you as well.

FOR YOUR OWN SAKE, I URGE YOU TO LOOK INTO THIS.

Secondly, the table allocation has by now been done at Westercon in Los Angeles over the first weekend in July. This allocation of space was done by a random draw conducted by myself. This draw was for all dealers who had paid for their table space in full by the June 1, 1994 deadline. A complete list of the draw guidelines is available through the ConAdian mailing address for whoever is interested in seeing them. We will be sending each dealer a floorplan detailing where their tables will be located in July.

I look forward to meeting each of you and I am sure that ConAdian will be everything you hope it is (and more)! I am also sure that your experience in our great city will be a pleasurable one.



MANITOBA HEALTH CARE SERVICES

With regards to Manitoba's Provincial Health Plan - residents of Canada that are visiting Manitoba will retain the policy in effect for their home province. For non-residents of Canada, they must have a private insurance policy or pay for the health services at the time that they are required. Only residents of Manitoba are covered by the Manitoba Health Services Commission

GAMES PROGRAMMING:

PLACE: Place Louis Riel Hotel [Winnipeg, Manitoba]
REGISTRATION: Florida Room Foyer Area

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OPEN GAMING: 24 hours/day ... Sept.1-5

DEMONSTRATION GAMES

Thursday, Sept 1st: Advanced Squad Leader Demo, Battle System, BattleTech/BattleSpace, Berzerker Demo, Call of Cthulhu, CarWars, CyberPunk, FullThrust, Talisman 3rd Edition, Tales of the Floating Vagabond, TopSecret, Vampire

Friday, Sept 2nd: BattleTech, CarWars, Civilization Boardgame, CyberPunk, Middle Earth RPG, Over the Edge, Paranoia, Space 1889/Soldier's Companion, Teenage Mutant Ninja Turtles, WarHammer Fantasy, Warhammer 40K, Warhammer 40K Dark Millennium.

Saturday, Sept 3rd: Axis & Allies, Battle Tech, Blood Bowl, Cyrcus Imperium, Napoleon's Battles, Nexus RPG (Chaosium), Stormbringer.

Sunday, Sept 4th: Axis & Allies, Renegade Legion/Centurion, Space Hulk/Tyrannid Attack, Toon, Traveller New Era/Brilliant Lances.

TOURNAMENT GAMES:

Thursday, Sept 1st: CyberPunk 2020, Full Thrust, **MAGIC** the Gathering 'Intermediate', Shadowrun, Talisman 3rd Edition.

Friday, Sept 2nd: AD&D (4 players per team) Rnd1, BattleTech 'Lance' and 'Solaris 7' tourneys, Call of Cthulhu, Champions, CyberPunk 2020, **MAGIC** the Gathering 'Intermediate' and 'Advanced' tourneys, Paranoia, Shadowrun, Star Fleet Battles Captain's, Tunnels & Trolls/Mercenaries, Spies & Private Eyes Combo.

Saturday, Sept 3rd: AD&D (4 players per team) Rnd2, BattleTech 'Solaris 7', BloodBowl, Champions, Civilization, CyberPunk 2020, S.F.B. Captains, **MAGIC** the Gathering, 'Advanced' Finals, Mercenaries, Spies and Private Eyes Tourney (T&T combo), Rifts, S.F.B. Cadets, Warhammer 40K (Miniatures needed).

Sunday, Sept 4th: BattleTech 'Lance', Car Wars, Rifts, Champions, S.F.B. Captains and Cadets, Tunnels & Trolls / M.S.P.E. Tournament Combo.

GAME AUCTION:

Sunday, Sept 4th: 10am - 2pm
(Bring your wares, and credsticks)

MINIATURE PAINTING CONTEST:

Classes: Master - Novice - Judges Best of Show - People's Choice.

Categories: Single Figs -SciFi, Fantasy, Battle Squad (SciFi or Fantasy), mounted (horse, bike, etc.), diorama (2+ figs on any base; should related theme or story), vehicle (scale: from Epic to WHFB/40K or under), Young Bloods Competition (single figs: For Ages 14 and under).

Judge: Tim Huckelbery - Games Workshop

Final Registration Date: Sept 3rd - 8pm

KeyCon
May 19-21

95

Enter
the
Night

Thy soul shall find alone-
Alone of all on earth-unknown
The cause-but none are here to pry
Into thine hour of secrecy.

POE

Looking for the

"Next Great Con in Winnipeg"?

KeyCon '95 PO BOX 3178 Winnipeg, Manitoba R3C-4E6

ST. JOHN AMBULANCE

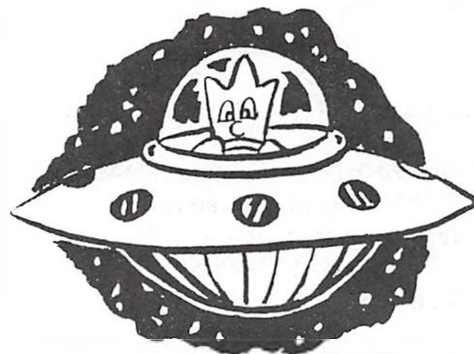
We are your friendly neighborhood first aid team!!

We are known as St. John Ambulance!!

If anything should happen to you during World Con, broken a leg, sprained ankle, etc., we will be available for repairs. We will be located at the Convention Centre. Please look for us wandering around. We will be wearing black baseball caps with our logo.

Anyone with special medical needs (ie; medical alert, etc.), please let us know about your condition, so that we may take appropriate precautions. Please provide us with info by writing us at the World Con P.O. Box Attention Doug Kemp or Anna Murray.

St. John Ambulance will provide this service to any member of the convention free of charge. However we recommend that you bring your medical card or insurance with you in case you need medical assistance at a hospital.



New Members

S03994 Allston, Aaron
 A04060 Anderson, Daniel
 A04032 Anderson, Scott
 A04061 Arts, Jesssica
 N04044 Astrope, Trevor
 C04023 Auerbach, Benjamin
 N04062 Barnson, Donna-Louise
 N04063 Barnson, Guest of
 Donna-Louise
 A03977 Battis, Glenn
 S04074 Benoun, Swherri
 A04086 Bethke, Michele
 A04037 Black, Ilisa
 A04087 Brees, Bette Rose
 N04094 Brewer-Fedun, Brenda
 A03989 Brinich, Stephen
 A04142 Brizzi, Mary
 A04106 Broen, Caryl
 A04018 Brooks, Sara
 N04104 Broughton, Mary
 N04103 Broughton, William
 A03967 Bunker, William
 A03976 Campbell III, A. T.
 A03931 Cleary, Rik
 A04079 Clemons, Dave
 S04065 Cobb, Nancy
 A04056 Cohen, Jerome
 S04127 Cole Jr, Adelmar Grant
 A04047 Colls, G Rene
 A03963 Cooley III, Earl
 A03975 Crombie, James
 A03964 Cutler, Bill
 A03011 Davis, Maureen
 A03010 Davis, Randy
 A04109 Debusschere, Brian
 A04108 Debusschere, Marie-Lynne
 A04135 Dees, Lisa
 S03941 Delisio, James
 A04042 Ding, Carolyn
 N03957 Dorsey, Candas Jane
 A04105 Doten, Jeff
 A04043 Drake, Harold
 N04111 Dzendzeluk, Mike
 A04126 Edson, Owen
 A04049 Ewart, Jeff
 A03956 Fairbairn, Esther
 A03163 Faries, Jennie
 A04140 Farsi, Natalie
 N04093 Fedun, William
 A04041 Fenton, Jeffrey
 A04046 Fletcher, Elizabeth
 A04045 Fletcher, Ron
 A03969 Gagne, Marcel
 S04118 Gatlin Jr, Charles
 A04085 Geiger, Nancy
 N04113 Giacchi, Cathy
 A04026 Gnoinski, Mark
 A04078 Greenberg, Jonathan
 A04090 Grieve, Walter
 A03981 Gueck, Lance
 A03991 Harborne, David
 A03995 Heck, Peter
 A04067 Herring, Douglas
 A03970 Hildebrand-Burns, Stephen
 A03971 Hildebrand-Burns, Sue-Ryn
 A04027 Hilderbrand, Myles
 A04077 Holland, Debbie
 A03984 Horne, Eugina
 N04154 Huston, John

A04010 Hutchings, L
 A03966 Jarvis, Noel
 A03965 Jarvis, Robert
 A03996 Jewell, Jane
 A04052 Johnson, Eliza
 A03992 Jonasson, Candace
 N04092 Jones, D
 A04131 Jones, William
 A04117 Julian, Astrid
 A04123 Julian, Josef
 C04124 Julian, Max
 A04020 Kennedy, Geoffrey
 A04019 Kennedy, Georgeanne
 A04122 Kenneth, Thomas
 A04004 Khattab, Debra Grace
 N04099 Klassen, Ed
 N04100 Klassen, Lana
 N04098 Kosneluk, Gwenda
 N04097 Kosneluk, Ron
 A02755 Kyle, David
 A04013 LaLonde, Ken
 A03972 Larkins, Leslie
 A01957 Lawrence, Richard
 A01958 Lawrence, Victoria
 N04091 Lebovitz, Nancy
 A04008 Lee, Linda
 A04149 Leith, Rena
 N04096 Lewis, Paul
 A04107 Lockwood, Todd
 S03985 Loehr, Alan
 A04070 Look, Steve
 A04051 Lopata, Steven
 S00829 Lucyshyn, P Alex
 A03973 MacDermontt, Bruce
 A03974 MacDermott, Dana
 A01064 MacEwen, Patricia
 N03925 Marcus, Daniel
 A04134 Marusek, David
 A04050 Mason, Phil
 A04129 matlock, Trevin
 A04128 May, David
 A04033 McCarthy, Shawna
 N04102 McGowan, John
 A04068 McKenna, Bridget
 S04076 McKenna, Marti
 A04012 Metz, Gerry
 S04064 Miller, Dory
 A04080 Miller, Eric
 S04081 Mintz, Catherine
 A04017 Miwa, Tadashi
 A03990 Morin Jr, Thomas
 A03988 Mousseau, Mary Ellen
 A04130 Muggelberg, Marcia
 A04147 Munro, Doug
 A01331 Nagata, Kim
 S03986 Naval, Cynthia
 A03926 Nicholls, Peter
 N04116 Nosaluk, Borys
 A03906 Nutt, Nancy
 A00967 Osaka, Masamichi
 A03980 Panon, Paul Andre C
 A04040 Pawlicki, Elizabeth
 A04075 Peters, Lisa
 S03987 Pinto, Josephine
 A04088 Pirinen, Anetta
 A04089 Pirinen, Pekka
 A04155 Plotkin, Andrew
 A04084 Podolsky, Gary
 A04002 Pomeranz, Harold
 A04137 Potter, Keith
 C04139 Potter, Rob
 A04006 Price, Audrey

A03929 Prima, Anne
 A03930 Prima, Dan
 A04025 Procter, Brenda
 A04158 Proechel, GF
 A04133 Rahn Nolen, Eric
 N04016 Raycroft, Ruthann
 A03958 Rees, John Campbell
 N04095 Reid, Krista
 A00525 Reid, Sandy
 A04152 Reid-Tiffen, Garth
 A04153 Reid-Tiffen, Roberta
 N04057 Reschke, Shannon
 A04138 Riggall, Cathy
 S04039 Riley, Connie
 C03961 Rissover, child of jay
 A03960 Rissover, guest of jay
 A03959 Rissover, Jay
 A02933 Ristock, Jason
 A04055 Rocan, Susan
 S04072 Rouse, Sean
 N04151 Rudow, W
 N04053 Runyan, Mark
 A04031 Russell, Kevin
 A04035 Sanmiguel, Juan Jose
 A04136 Sarti, Ron
 A03669 Say, Cem
 A04021 Scarborough, Elizabeth Ann
 A04054 Scheffler, Gerald
 A04011 Schlecht, Andrea
 A04071 Scott, Eric
 A01353 Senese, Rebecca
 A04034 Sero, Zev
 A03954 Sexton, Don
 A03955 Sexton, Karen
 A04148 Shanks, Jeff
 S04073 Shannon, Lorelei
 A03998 Sherman, Christopher
 A03999 Sherman, Joan
 N04115 Shum, Guest of Wanda
 N04114 Shum, Wanda
 A02001 Sibley, Lance
 C04007 Siegel, Jeremy
 A04003 Siegel, Kenneth
 A04132 Simon, Barbara Frances
 A04030 Sitter, Denise
 A03997 Slade, Charlene
 A04162 Slotnikov, Gary
 A04000 Smith, Bruce
 A04001 Smith, Denise
 S03978 Stallard, Sondra
 S04082 Stanke, Carola
 N04119 Stewart, Alan
 A04009 Stipelman, L
 N04101 Sulipa, Doug
 A03982 Tam, Siu-Fai
 C04145 Taylor, Anne M
 C04144 Taylor, Julia R
 A04143 Taylor, Richard P
 N04110 Thiesen, J Grant
 N04112 Thompson, John
 A04022 Thornton, Robert
 A03968 Tomasevic, Sally
 S04066 Turner, Pat
 S04083 Unsworth, Margaret
 S04125 Van, Eric M
 A02002 Varnell, Joseph
 A04120 Von Kampen, Tammy
 A04048 Wall, Karen
 A04014 Warner-LaLonde, Peggi
 A04150 Warren, Dean
 A03143 Watson, Carmen
 A03142 Watson, Chris

N03825 Webb, Jack
 N03826 Webb, Janeen
 S03983 Weber, Eric
 N03962 Weidman, Ed
 A04141 Westra, Caroline
 A04005 Whelan, Michael
 A04146 Whiddon, Robin
 S04036 Williams, Walter Jon
 A04028 Wizard's Wagon, The
 A04029 Wizard's Wagon, The
 N04015 Wong, Grace
 A03927 Wong, Henry
 A03924 Wood, Eleanor
 N03993 Woodruff, Leann
 A04121 Woodward, Evelyn
 A04059 Young, Brad
 A04024 Young, James
 A04038 Zeddies, Ann Tonsor

Converted to "A"

A02639 Cornetto, John
 A02302 Eney, Richard H.
 A01859 Gangwere, Don
 A03094 Mann, Frank P
 A00820 Meyer, Kathleen M.
 A00913 Nakashima, Lex
 A03188 Nesbitt, Juanita
 A03574 Prather, Joseph
 A01184 Rogers, Joanne
 A03573 Todd-Prather, Martha
 A01688 Wilson, Jennifer
 A01692 Wingeier, Alan E.
 A01693 Wingeier, Cathy C.

Problems...lost souls

William J Bishop ..CO USA
 John Caspell ..ON CANADA
 Mark Coleman ..MI USA
 Donald Corzine ..TX USA
 Karen Corzine ..TX USA
 Robert Ewart ..MI USA
 Joe Genovaldi ..IL USA
 Curtis Gibson ..MB CANADA
 Janet R Gimblet ..TX USA
 Steven Hudson ..ON CANADA
 M Jackson ..IL USA
 Donald Lloyd Johnson ..HI USA
 Derek Nichols ..NB CANADA
 Charles Parr ..AB CANADA
 Julie Seider ..NY USA
 Dale Start ..MB CANADA
 Christi Truelove ..PA USA
 Thom Truelove ..PA USA
 Shannon Walgamotte ..LA USA
 Darlene Waters ..IA USA

TOTAL
4250

Conadlan - Worldcon 1994, Winnipeg Canada Progress Report 5 Winter 1994

The 52nd World Science Fiction Convention

ConAdian

September 1- September 5, 1994 in Winnipeg, Manitoba

With Guests:

Author

Anne McCaffrey

Artist

George Barr

Toastmaster

Barry B. Longyear

Fan

Robert Runte

Return to

ConAdian -PR7
P.O. Box 2430
Winnipeg, Manitoba
Canada R3C 4A7

CONADIAN - Post Office Box 2430, Winnipeg MB, R3C 4A7 Canada

United Kingdom: Klm Campbell, 69 Lincoln St., Leeman Rd., York, UK, YO24VP

USA: Conadlan, P.O. Box 7111, Fargo ND 58109 USA

Europe: Kees van Toorn, Postbus 3114, 3003 AK Rotterdam, Netherlands